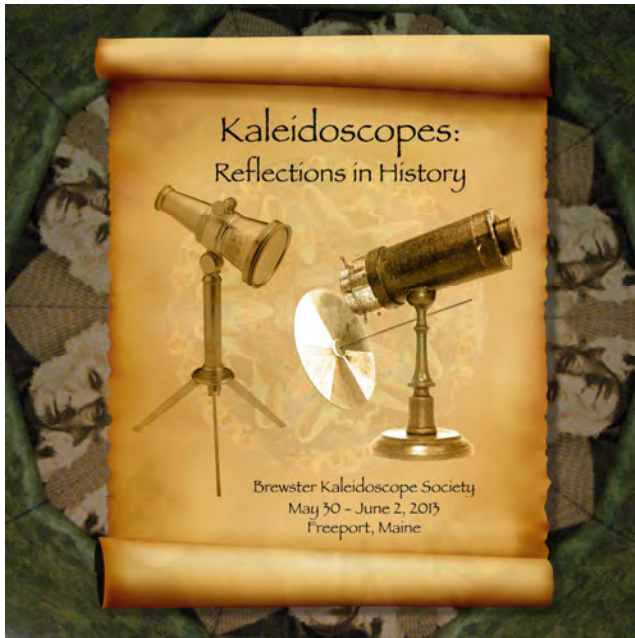




NEWS SCOPE

A newsletter for designers, collectors and lovers of kaleidoscopes Vol. 28 No. 2
Spring 2013



Kaleidoscopes: Reflections in History 2013 Convention

This year's convention will feature many outstanding talks of special interest to the kaleidoscope collector in all of us. Six of our own BKS artists who were charter members of the Brewster Society and exhibitors in the original Strathmore exhibition will be presenting a retrospective discussion about their years as a kaleidoscope artist. **Charles Karadimos, Janice Chesnik, Sheryl Koch, Sherry Moser, Carolyn Bennett and David Kalish** will all be making presentations throughout the weekend. See page 13 for descriptions of the different presentations.

The Brewster 2013 Convention has many exciting class opportunities where you can make your own kaleidoscopes under the instruction of a world renowned artist. See page 12. Full description, schedules and registration may be found online at www.brewstersociety.com.

Deadline for early bird prices and registration is April 17

**Registration \$285 through April 17
\$340 after April 17**

Fun events planned for the weekend are a croquet tournament and a lobster bake banquet. The banquet will feature a "decorate your own lobster bib competition" with appropriate prizes awarded for the most original bibs. There will be entertainment and dancing will follow the banquet. The croquet tournament will begin on Thursday and conclude on Saturday. It will be a team competition on the Harraseeket Inn's own croquet lawn.



The Brewster Kaleidoscope Society Mission Statement:

The Brewster Kaleidoscope Society is an organization which provides a forum for artists, collectors, and retailers to promote and perpetuate kaleidoscopes as a unique art form.

History of Kaleidoscopes around the World

For the convention, we are looking for information on the history of kaleidoscopes around the world. Junko Aragane is preparing an article on kaleidoscopes in Japan. The website by Elite Goods, a BKS member from the Ukraine, provided information on the introduction of kaleidoscopes in Russia. If anyone has information or pictures on any other countries around the world please send it to mboll@roadrunner.com and we will compile it with what we have. Thank you.

Volunteers Needed for 2013 Convention

We need assistance in the following areas:

- Wrapping scopes at the retail store
- Monitoring at the door to the sales room
- Decorating on Saturday afternoon for the banquet
- Assisting at Registration
- Moving auction scopes from the sales room to the banquet and collectors reception

Please contact Sharon Sandstrom by phone, 919-453-0066 or email sharonsands@msn.com

Remember : This is your newsletter.

Please feel free to submit any interesting kaleidoscope related stories. This is the place to share your love of scopes and kaleidoscope experience with the rest of the membership.

Please keep submissions more than 20 words and less than 500 words. Pictures are always welcome, in color if possible.

Pictures should be at least 2" x 2"
and 300 dpi for best reproduction.

We reserve the right to edit based on available space.

Submit articles and photos to wertfamily@gmail.com

Brewster Kaleidoscope Society

PO Box 917

Wake Forest, NC 27588

NEWS SCOPE

is published quarterly

Membership & Yearly Subscription

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Renewal date is January 1

BKS Interim Board Members

Hal Yeager (Chairman)

Skip MacLaren (Vice Chairman)

Pat Seaman (Secretary)

Sharon Sandstrom (Treasurer)

Mary Boll (membership/convention)

740-352-2310

Michael Barndt (webmaster)

Emily Wert (newsletter)

Bob Ade (at large)

Junko Aragane (international)

bksinformation@brewstersociety.com

www.brewstersociety.com

Founder Cozy Baker (1923-2010)

NEW PASSWORD

To access the
Members Only Section on
www.brewstersociety.com

Username: memberofbks

Password: Bush1873

Ad Space Available

We invite you to take advantage of
the expanding newsletter to:

- Extend your marketing
- Target a select audience
- Promote your artwork
- Promote your gallery or store

For more information contact:

Emily Wert

404-723-2310 or

wertfamily@gmail.com

Ad rate sheet available at

www.brewstersociety.com/join.html

The Brewster Kaleidoscope Society

Organization and Operation

From the BKS Board of Directors

Organization

Effective January 1, 2013, the Brewster Kaleidoscope Society (BKS) was reorganized as a non-profit corporation under Missouri State law with the mission of promoting kaleidoscopes to the public as a unique art form.

The BKS is operated by a 9 member Board of Directors (BOD) of whom 5 serve as the officers and comprise the Executive Committee. The BOD will be nominated and elected by the general membership. The intent is that the Society be actively managed by members who are willing to participate in leadership and execution.

The BKS Board is responsible for establishing operating policies and procedures with the Executive Committee responsible for day-to-day activities. Election of directors and key society actions will be placed before a vote of the general membership. Each paid membership will have one (1) vote.

We are truly a non-profit, but not a 501c tax-exempt, organization. Membership dues are set to cover the cost of the newsletter, website, and general operating cost. Convention costs are covered through convention registration fees and convention salesroom proceeds.

Operation

The goal of the steering committee was to create an organizational structure that provides the maximum opportunity for members to contribute to the mission of the Society.

Historically, the society's attention has focused on the newsletter (*News Scope*), the website

(www.BrewsterSociety.com), the convention held most years, and a few special events. Planning and execution of these functions will continue to be managed by the BOD with plans to involve more volunteers in the processes.

Directors will be elected for 2 year terms with 5 directors elected in odd number years and 4 elected in even numbered years. There are no term limits, but each director must stand for election every 2 years. The exception is this year (2013) when the four even year directors will be elected for a 1 year term. One director position is dedicated to international operations providing our non U.S. members a voice to help develop strategies and plans as we move forward.

A nominating committee will be formed each year to seek volunteers for the available board positions. Elections will be conducted electronically prior to the convention. The elected directors will be announced at the convention and simultaneously by email, or only email if no convention is scheduled in a given year.

Members have expressed a desire for greater outreach through organized programs such as education, institutional associations, marketing, international exchanges, etc. Members also desire local or regional kaleidoscope events.

The goal is to create an opportunity for members to form special interest groups within the Society to promote the activities important to them. This will require participation from many individuals volunteering ideas, time and effort to serve on standing and special committees.

BKS Membership News (*Mary Theresa Boll, BKS Membership Coordinator*)

The 2013 Brewster Membership as of March 5, 2013 represents 300 individuals with 250 paid BKS memberships. We have 50 memberships listed for couples and families. Reminders were sent in February to members from 2012 and 2011 that have not yet renewed their membership. A new password for the Members Only section will be published in this newsletter. The online membership payment link is now available for new memberships, renewals and convention registrations.

Our own Charles Karadimos is one of the artists featured in this March 8—May 5, 2013 Exhibit

Mathematically Inclined

An exhibit exploring the intersection between art and math

Margaret Kepner Robert Spann James Mallos
Elizabeth Whiteley Lauren Kingsland
Martin Levin Peter Bankson Davide Prete
John Grunwell Bob Dymond
Charles Karadimos Shanthi Chandrasekar

March 8 to May 5, 2013

The Galleries at the Community Center
7500 Maple Avenue, Takoma Park MD 20912
Free Admission



The beauty of math gets an opportunity to shine this month in a unique exhibit in the Galleries at the Takoma Park Community Center. From Leonardo da Vinci and MC Escher, artists have long explored mathematics. Likewise mathematicians are drawn to the arts as a way to



express and explore mathematical concepts--take the ancient Egyptians and their use of the golden ratio to build the pyramids as just one example. Included in the Takoma Park exhibit are paintings, prints, sculptures, kaleidoscopes, traditional crafts and jewelry, made by artists, scientists and teachers--12 in all!

"Living Kaleidoscope"



On March 24, 2013 the Seattle Art Museum unveiled a new permanent outdoor art installation, Doug Aitken's "MIRROR." This gift to SAM from the late Bagley Wright is described as "a kind of living kaleidoscope" that monitors changes in SAM's immediate vicinity (weather information, pedestrian activity, traffic density and other local environmental factors). Those changes are then reflected in a huge LED display that wraps around the building's northwest corner. See <http://www.mirrorseattle.org> for more information and a video.

*Article from the Seattle Times
submitted by Suzy and Bob Berger
Picture from mirrorseattle.org website*

Mary Morrissey of Co. Waterford, Ireland, wrote to Bobby after learning of Jan Boal's passing: "I have so many happy memories of the times that we had with you both, both at the Veranda (who can forget those breakfasts when the amazing food and wonderful company made us linger for hours!) and when you visited with us in Tramore. It must be a great comfort to you to know the joy that you both brought to so many by kindling their interest in kaleidoscopes—Ann always accounted the story of you arriving in Tramore with the lovely Chesnik scope saying "This can be the start of your collection"? The 'collection' now stands at 278!"

Remembering Jan Boal

October 20, 1930—January 16, 2013

Jan List Boal was born in Canton, Ohio on 10-20-30, an auspicious date for a future math professor who shared his infectious love of math and numbers with everyone he met. Jan met the love of his life, Bobby, at First Baptist Church Atlanta, and they married on March 21, 1953. Three children, Bob, Emily and Ginger, joined the family over the next 8 years. Jan “retired” from teaching in 1990, but by that time he and Bobby were busy running the Veranda Historic Inn. Their award-winning inn was known for its kaleidoscopes, Bobby’s five-course meals, and the warm welcome guests received from Jan, the official greeter. Jan and Bobby had first discovered kaleidoscopes by happy accident when they saw Peach Reynolds scopes featured in *Games* magazine. They searched and found Peach, called and met Cozy, joined the Brewster Society and began representing kaleidoscope artists to many museums where Jan and Bobby were already selling the L-Game, which they designed. Cozy began bringing scope artists to the Veranda and eventually there were many kaleidoscope gatherings for birthdays, regional events and other occasions. In her book, *Through the Kaleidoscope ... And Beyond*. (1987), Cozy said,



“One of the most charming and unexpected shops featuring kaleidoscopes can be found at a Bed and Breakfast Inn in a small town near Atlanta. At *The Veranda* in Senoia, Georgia, the evening turn-down adorning each fluffy pillow is a tiny kaleidoscope. Jan and Bobby Boal are the gracious proprietors of this Victorian Inn and they personally cater to your every whim and appetite, offering not only breakfast, but three delicious home-cooked epicurean meals, plus a special bed-time snack. For a nostalgic musical kaleido-trip, Jan will turn on the 1930 Wurlitzer player piano/organ to accompany kaleidoscope viewing.”



Jan and Bobby enjoyed running the inn for 20 years until 2005, when they sold the inn and moved to Atlanta. Again, Jan “retired” by opening Kaleidoscope Shop near Northlake Mall. Cozy Baker and twenty kaleidoscope artists came to the grand opening of their store on September 22, 2006. Jan loved Kaleidoscope Shop and the chance to share kaleidoscopes and life with all his customers.

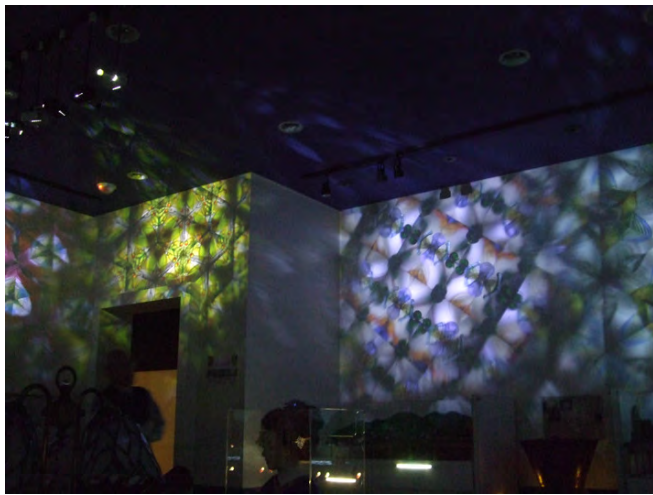
Jan and Bobby were members of the Brewster Kaleidoscope Society, almost from its inception. Many Brewster-ites may remember Jan’s portrayal of Sir David Brewster at the 2002 convention in New Orleans and again at the 2004 “Highlands Rendezvous” convention in Portland, Oregon. They only missed one convention in 2010 in Santa Clara, CA, when Jan was undergoing chemotherapy for non-curable leukemia. As was typical, after his diagnosis in January 2010, Jan determined to treat it as aggressively as possible, and enjoy however many days God saw fit to add to his life. In the last three years, he was able to: attend three weddings (granddaughter Amethyst Jamieson Shey, grandson James Wert III, and granddaughter Ellen Boal Wolfe Toll); witness (and sometimes participate in) multiple graduations for his grandchildren from high school, college and post-graduate programs; attend two Brewster Kaleidoscope conventions including the April 2012 convention hosted by the Kaleidoscope Shop where he presented his own original kaleidoscope; and purchase and enjoy a north Georgia mountain property with a tumbling creek that he loved. Despite many challenges (over the last three years, in addition to a continuing chemotherapy regimen, he recovered from severe whiplash from an auto accident in June 2010, emergency surgery in July 2010, a cracked pelvis caused by a fall on the ice in January 2011, bouts with high fever, and prolonged hospital stays), he was always cheerful, never complaining, dependent on God, blessed and rejoicing in every day. Jan was a remarkable, amazing person and we have all been enriched by knowing him.



Emily, Wert, Jan Boal, Bobby Boal, Ginger Jamieson

Kyoto Kaleidoscope Museum

In Japan there are four kaleidoscope museums. Each one is unique and has its own story to tell. Most of them are private museums owned by an individual or a company.



Kyoto Kaleidoscope Museum is the only museum operated by an NPO commissioned by the Board of Education of Kyoto City. Its mission is to promote kaleidoscopes as an art form and to support children with problems of school refusal through activities based on this museum. In central Kyoto, the rooms of a former school building were converted into a museum 9 years ago and it became a place not only for kaleidoscope lovers but also for people of the community. It was naturally meant to have educational purposes, such as supporting children with special needs with kaleidoscope art. Junior high or senior high school students from all over Japan are welcomed to this museum as Kyoto is very popular destination for school excursions.

Kyoto Kaleidoscope Museum is composed of an exhibit room, a museum shop and comfortable cafeteria space. The exhibit includes many wonderful and unique kaleidoscopes by Japanese and American artists, which are replaced every

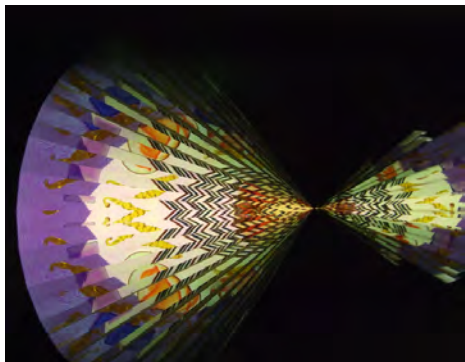
3-4 months. Every hour a 5-minute projected kaleidoscope show offers visitors the joy of being surrounded by beautiful projected kaleidoscope images by Mr. and Mrs. Yoda on the walls.

Outside of the exhibit room, there is a space for people who want to make simple kaleidoscopes using kits with the help of the museum staff. Besides this, twice a month they invite kaleidoscope artists from various places of Japan for the advanced kaleidoscope making classes.

The outreach activities include donation of kaleidoscopes to schools and educational program using kaleidoscopes in collaboration with school teachers. They also bring kaleidoscopes or projection kaleidoscopes to hospital classrooms. Through various activities of the kaleidoscope museum, people involved have found that kaleidoscopes are not only tools to show beautiful images, but they have such impact as to give positive influence on the mind of children suffering from physical or mental diseases. People who are supporting these children realize that they are personally encouraged by kaleidoscopes too.

One of the exciting projects in progress is the creation of original kaleidoscopes under the Kyoto brand. As the ancient capital, Kyoto has fostered traditional culture and developed a wide variety of handicraft industries throughout its more than 1,200-year history.

In collaboration with the artisans of traditional industry, they plan to create original kaleidoscopes in the near future. There are still several issues to overcome to produce them but it will help local artisans to have another opportunity to show their traditional works. The museum will celebrate its 10th anniversary next year and hopes to complete production of the original kaleidoscopes and to be introduced worldwide.



Diorama Kaleidoscope





Artist Name: Koji Yamami

Scope Name: Tenkuu , means "Sky High"

I got the idea from a Japanese anime movie,
"Laputa: The Flying Island"

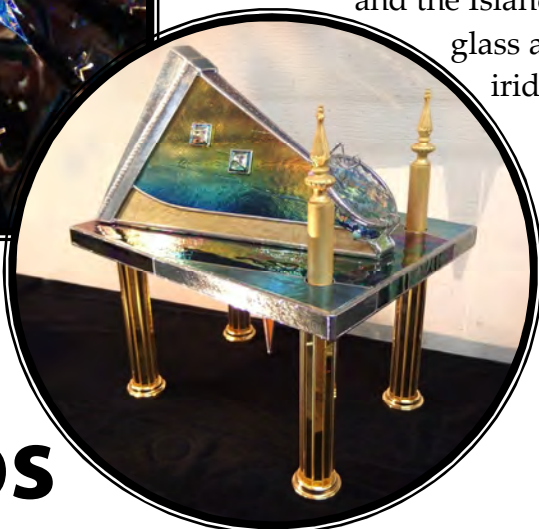
One-of-a-kind

Mirror system: Tapered 3 mirror with dichroic stars inside

Object case: Half oil type (there is a little Glycerin inside)

External features: It has four legs and a projection underneath
and the Island on the top. Legs are made with gold
glass and the Island is made with luster and
iridescent glass

Dimensions: 12" W x 16" L x 18 " H



Scoops on Scopes



Artist name: Yasuko Nakazato

Scope Name: Katagami series/Parlor scope (Katagami,
the paper stencils traditionally used in the dyeing of
fabric for kimono and other garments)

One-of-a-kind Mirror system: Tapered 3 mirror,
9 point

Object case: Oil filled cell, with lamp-worked glass
pieces. Bearings help smooth turning of the cell.

External features:

The scope body is made of
glass and brass. Katagami
is placed between 2 panels
of glass. The stand is
made by an iron artist.

Dimensions:

11" W x 13" H x 7" D





www.karascope.com

Artist Name: Charles Karadimos

Scope Name: Dichro Spirit

Limited Edition of 8

Mirror system: Tapered 2 mirror, 9 point

Object case: The object cell is fused dichroic on treated clear glass, acting as a subtle filter, creating a soft changing background for the intricate patterns.

External features: The exterior is layered and fused dichroic glass, slumped into a softly sculpted, cone-like shape

Dimensions: 10" tall

Scoops on Scopes

(continued)



Artist name: Arny Weinstein

Scope Name: Bold As Love

Limited to 25

Mirror system: Three mirrors with a 10 point center

Object case: Fluid-filled, lamp-worked glass

External features: The scope rotates and can be lifted from the sculptural stand and used as a hand-held model. Jatoba and Ash woods

Dimensions: 16.5 H x 11" L x 6.5"

Suggested retail price: \$680



Artist name: Alexandr Boyko

Scope Name: Bamboo Garden

One-of-a-kind

Mirror system: 3 mirror system

Object case: PVH tube, wood, metal, bamboo

External features: big park kaleidoscope, body facing of bamboo.

Rotates with help of wooden steering wheel

Dimensions: diameter with wheel - 300mm, viewing window - 100mm, length - 1570mm, height with stand - 1950mm.

Suggested retail price: \$1800



Artist Name:

Carolyn Bennett

Series Name: Light Up

Turning End

Kaleidoscope

Scope Name: Street Star

Open Edition

Mirror system:

3 Mirror 60-60-60

Object case: Turning

Liquid Cell filled with various beads and baubles. Colors and mood correspond to the exterior art work.

EXTRA: An optional light

accessory allows you to see the scope in the darkest of places.

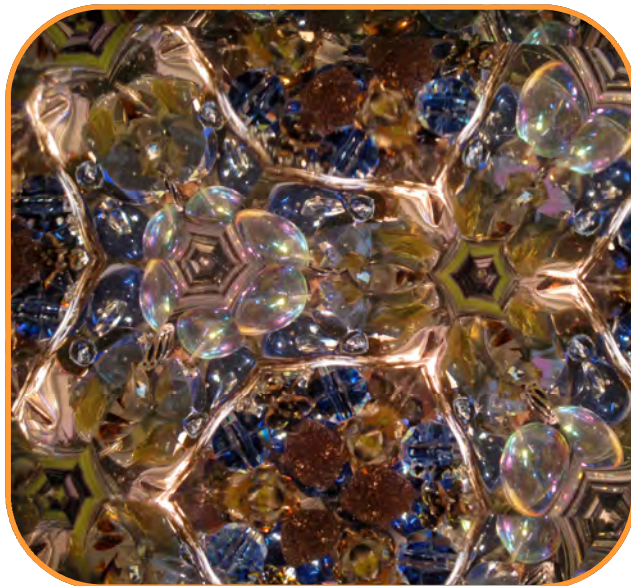
External features: Original art work by Carolyn. Each scope has a story.

Street Star was inspired by the design on a manhole cover in NYC.

There are 16 new designs in the Turning End Liquid Series

Dimensions: Scope is 9.5" long with a 1.75" barrel diameter.

Height with light: 11"



Artist name:

Jerry Farnsworth

Scope Name: Rosewood

30 Triple Treat

Limited Edition of 30,

made from Brazilian Rosewood to celebrate my 30 years as a scope artist.

Mirror system:

Dual triangle

4 mirror

Object case:

3 different helix acrylic tubes provided for good color variety

External features: 3 tubes and stand included

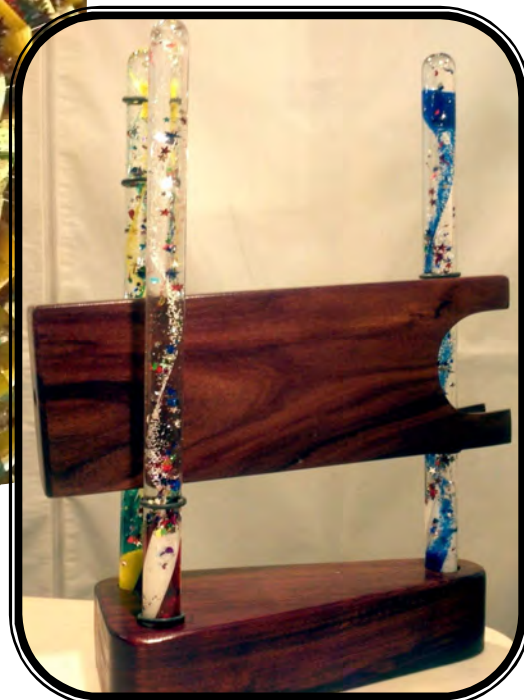
Dimensions: 12" x 12" x 12"

Suggested retail price: \$225



Scoops on Scopes

(continued)



The Birth of Twig Kaleidoscopes

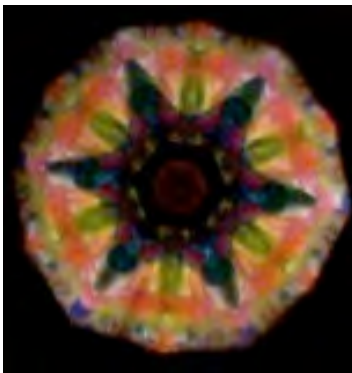
Submitted by David Katz

Soon after discovering the wonderful world of and acrylic tubes oil cells that can be turned when viewing. The one on the left is made of a simple (probably poplar) twig with the natural bark untouched. The middle kaleidoscope is made of a lemon tree twig with some bark carving and a lizard made of resin clay sitting on its back. The kaleidoscope on the right was also made of a lemon tree twig. Here I carved into the bark a bearded face and other decorative lines. This kaleidoscope has two sets of two



mirror systems that can be viewed by two people from the two ends at the same time. The oil filled acrylic tube containing the objects is therefore in the middle. Inner images were taken from the "lizard twig" kaleidoscope.

Branches and twigs are falling literally from heaven. No wonder then, that while cleaning my yard I found myself sorting branches that "normal" people usually burn or trash, and storing them until I had the time to actually carry out my plan. I made the first twig kaleidoscope two years ago. All I did is bore a hole through the length of the twig. Since I am not a woodworker it took me a lot of time to bore the hole. I did not remove the bark from the wood and actually left interesting patterns that mushrooms and insects worked out during their lifetime. I just cleaned the surface and enhanced the natural beauty by a layer or two of lacquer. I did like the natural beauty and the simplicity of the twig. While working on

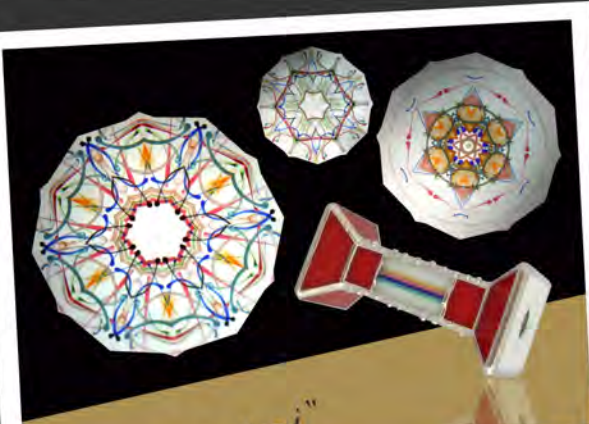


it I figured out how to use an acrylic tube filled with oil for the object cell. The acrylic tube was not hidden and therefore became part of the body of the kaleidoscope. I found the combination of natural wood and man made material interesting. However, other objects

that potentially could be turned into kaleidoscopes made me forget the twig kaleidoscope until I recently rediscovered it on my shelf. I decided to do more of them. Although all are made of just twigs, no one twig was identical to the other...and so were the kaleidoscopes that I made from them. The versatility that emerged was amazing. In the picture I am showing three types of twig kaleidoscopes. All have two mirror systems

David Katz, Pieces of De'Light,
221 Parkwood Rd., Decatur, GA 30030
Cell: 404-277-9988


Kaleidoscopes Japan
www.japanesekaleidoscopes.blogspot.jp
onlineshop www.kaleidoscopes.jp/shop


"Hanatsuzumi"
Sumiko Akatsu

Hi!

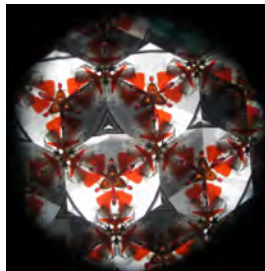
I've been fascinated by kaleidoscopes ever since I read an article in Smithsonian Magazine about David Brewster many years ago. The article talked about BKS and I stashed away that bit of info. Then, I discovered that one of my closest friends who taught English with me at the same high school, was also interested in kaleidoscopes and that's when I began my collection. There was a wonderful store in Chadds Ford, PA that we used to try to get to once a month and we ALWAYS increased our collection by one or two! Then, I decided to join BKS and the rest, as they say, is history. One of these years I will come to a convention--- I would love to meet all the people I read about in the Newsletter. It would be nice (hint, hint) if you would hold one in the mid-west. It seemed as though as soon as I relocated from Pennsylvania to Minnesota that all the conventions were in the South or New England.

*Gabrielle S Brodie,
Edina, MN*

Can you help identify this kaleidoscope?

I have an older scope that I have had for a number of years that I would like to find out more about. I do not know how old it is or who made it. I could find no information anywhere on it. It has a 3 mirror image reflector assembly and an oil type of image chamber. It appears to be quite old also.

*Ellis Dawson,
part-time artist and enthusiast*



*If you have any ideas
or information,
please contact Ellis at
ellisdawson@aol.com*



- * Alternative Supplier of Front Surface Mirror - by Sheet, Case, or Crate. Lowest Prices!
 - * Kaleidoscope Kits
 - * Teleidoscope Balls
- * Image Wheels in Brass or Chrome
 - * Optical Lenses
- * Brass Tubes and Check Rings
 - * Acrylic Chambers
 - * Oil Wands
- * Faceted Glass Gems
- * Lamination Wheels
- * Polarized Film

On the web at:

www.BostonCraftWorks.com

Large...Mint quality
kaleidoscope collection
for sale...Many artists
included...please
contact Tolvin @



carpetcustomizer@peoplepc.com
for photos & descriptions .
Have a nice day.

Brewster Convention List

1989 Louisville, KY
 1990 Louisville, KY
 1991 Louisville, KY
 1992 Rockville, MD
 1993 Louisville, KY
 1994 San Francisco, CA
 1995 Chicago, IL
 1996 Corning, NY
 1997 Seattle, WA
 1998 Orlando, FL
 1999 Kennebunkport, ME
 2000 Davenport, IA
 2001 San Diego, CA
 2002 New Orleans, LA
 2003 Ashville, NC
 2004 Portland, OR
 2005 Nashville, TN
 2006 Albuquerque, NM
 2007 Charleston, SC
 2010 Santa Clara, CA
 2011 Covington, KY
 2012 Atlanta, GA
 2013 Freeport, ME

Proposed
 2014 Sacramento, CA
 2015 Covington, KY

Newsletter Proofing and Editing Help Needed.

Please contact
 Emily Wert at
wertfamily@gmail.com
 to offer your services.

Thank you!

The Brewster 2013 Convention has many exciting offerings in classes where you can make your own kaleidoscopes under the instruction of a world renowned artist. Full description, schedules and registration may be found online at www.brewstersociety.com. **Deadline for early bird prices is April 17.**

Classes for 2013 BKS Convention in Freeport, Maine

Sue Rioux

Time: Friday 2 PM – 5 PM, Class maximum: 12, Price: \$175

Description: Students will assemble a 3 mirror system and set the glass lens in the scope. They will fill 2 interchangeable test tube object cases for the end of the scope.



Lori Riley

Time: Friday 2 PM – 5 PM, Class maximum: 10, Price: \$165

Description: Students will construct a beautiful 12" long kaleidoscope. The scope is constructed of a brass tube that has been powder coated with a bronze finish and has an object case wheel at the end. They will learn to assemble the object case wheel, put together a three mirror six point system with front surface mirror and assemble all of the parts to finish their kaleidoscope. It is a fun filled class and best of all, the students leave with a gorgeous kaleidoscope they made themselves.



Phil Coghill SOLD OUT!

Time: Sat 9:00 AM-12:30 PM, Class maximum: 12, Price: \$165

Description: The class will make a wooden kaleidoscope (2 1/2"x9") with stand. Students will wrap the tube with wood veneer and assemble the scope. They will assemble a three mirror double image system and build a liquid filled object case. You may use available objects or bring your own. There will be several kinds of woods and veneers available.



Steve and Peggy Kittelson

Time: Class 1, Sat 9 – 12 AM Class maximum: 10, Price \$165

Description: The wooden scope will consist of a cherry and walnut barrel. The class will make a mirror system and put their object cell together. They can bring objects from home.



Scott Cole

Time: Saturday 1 PM – 4 PM, Class maximum: 10, Price: \$140



Description: The class will be making an oil suspension kaleidoscope side lit with a ball bearing turning end.



Judith Paul and Tom Durden

Time: Friday 2-5 PM, Class maximum: 12, Price: \$165



Description: Dichroic In. Dichroic Out. Join us and make your own unique scope. You will choose sculptural dichroic pieces (many colors available) to wrap around a powder coated aluminum body (many colors available). You will then design a cell with dichroic, crystals, wire working, lamp worked glass and beads (endless colors available). The interior of your kaleidoscope will have a five point mirror system which you may choose to make or have made for you. The eye piece will include a magnifying lens. For your interchangeable cell scope, materials will be available during the class to create more cells for an additional fee. It will be exciting and challenging.

Kaleidoscopes: Reflections in History 2013 Convention

will feature many outstanding talks of special interest to the kaleidoscope collector in all of us.

Six of our own BKS artists who were charter members of the Brewster Society and exhibitors in the original Strathmore exhibition will be presenting a retrospective discussion about their years as a kaleidoscope artist. **Charles Karadimos, Janice Chesnik, Sheryl Koch, Sherry Moser, Carolyn Bennett and David Kalish** will all be making presentations throughout the weekend.

Loel Kessler, BKS member, will be speaking from her own family history as the great-great-granddaughter of Charles Bush. Her grandmother was his studio assistant. She plans to share her personal memories of her grandmother's stories and also family memorabilia that was passed on to her.

The STEM Kaleidoscope Project for Kids in Boston 2012-13 Presented by **Brenda Hedden**

Presentation and Discussion of STEM: The Science, Technology, Engineering, and Math of Kaleidoscope Education

How can we spread our love of kaleidoscopes throughout the world? Education

How can we educate people about kaleidoscopes, other than by offering them for sale or providing information on websites? Teach.

How can we teach "kaleidoscopes"? Come to this session to find out!

Sir David Brewster, the Polymath, and his Philosophical Toys Presented by **David Burder, BSc, AiChemE, FRPS, FBIPP**. Technical Director of 3D Images Ltd, London. www.3Dimages.co.uk



Sir David Brewster was a Polymath, and his love and knowledge of a huge range of optical effects was amazing. Member David G. Burder, FRPS, explores Sir David's life and some of the more unusual devices that fascinated him. Working examples of some of the more unusual weird optical devices will accompany the presentation.

Sir David Brewster: As Seen Through Original Historical Documents

Presented by **Larry Starr**, President and owner of **Qualified Plan Consultants, Inc. (QPC)**,

What do you know about the Father of the Kaleidoscope?

An introduction to the amazing life of Sir David Brewster and a detailed look at three original, exquisitely displayed historical documents written by Sir David himself and part of our museum quality collection.



Where Are You Putting All That Stuff?

"Collections – Intellectual Pursuit or Psychosis?"

Presented by **Larry Starr**, President and owner of **Qualified Plan Consultants, Inc. (QPC)**,

Are we really all crazy?

Why do we do what we do?

Why did we start doing what we do?

Are we ever going to stop?

Where are we going to put all that stuff?????

Come attend a rollicking presentation of self-discovery and enlightenment and learn that we K-Scope collectors are FAR from alone (or unique) in this world of collectors and collections!

The progress of technology in recent years of Japanese kaleidoscopes and introducing the new cutting edge Soshin-style Kaleidoscope business

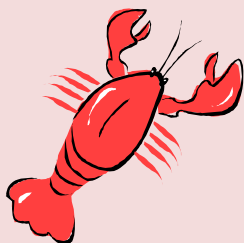
Presented by **Yoshihio and Hiromi Toyoda**

The Kaleidoscope Book Website

Presented by **Mike Maybee**, Kaleidoscope Book web designer

Website features for collectors and how to use them

Lobster Banquet Fun



The convention banquet will be a traditional lobster bake, including steamers and all the fixings. Other items on the menu include something from the grill, vegetable kabobs and many other specialties of the inn. Music will be spun by our very own DJ, Marc Tickle. Dress for the banquet will be casual. Lobster will be the featured entry so you will need a lobster bib as you crack into your lobster. A special prize will be given for the most original lobster bib. Bibs will be provided for decorating but you may bring your own.



Rare Bush Scope for Sale!



- Mirrors restored by Howard Smith, retired Vermont kaleidoscope artist
- Excellent interior image!
- To be exhibited at the Convention in Maine

For more information & additional photos, contact:

Jon & Suzanne Greene

Cape Kaleidoscopes

capekaleidoscopes@hotmail.com 508-477-0661

Driving to the Convention in Maine?

Our EXPANDED gallery is only a short side trip from Boston or Providence



10% discounts given to Brewster members!

Cape Kaleidoscopes

Suzanne & Jon Greene

3 Central Square Mashpee Commons
Mashpee (Cape Cod), MA 02649

508-477-0661

www.CapeKaleidoscopes.com

... Scott Cole's 2013 Kaleidoscope Class Schedule ...

May 3 - 5	John C Campbell Folk School	Brasstown NC	Weekend	Skills
May 30 - June 2	Brewster Society Convention	Portland ME		Special
Sept 8 - 13	John C Campbell Folk School	Brasstown NC	Week	Skills
Sept 28 - 29	Jacksonville Center for the Arts	Floyd VA	Weekend	Skills
Oct (tba)	Nellie Bly	Jerome AZ		Special
Dec 4 - 7	John C Campbell Folk School	Brasstown NC		Skills

Other classes will likely be scheduled so feel free to inquire about additions.

Classes are usually full, so be sure to register early.

Special advanced projects can be arranged during most intermediate or skills classes, just contact me.

For registration information, please contact the sponsoring organization:

Brewster Kaleidoscope Society	740.352.2310
Jacksonville Center for the Arts	540.745.2784
John C Campbell Folk School	800.365.5724
Laughing Eye Studios (that's me)	828.837.6103
Nelly Bly	928.634.0255

1990's Kaleidoscope Collection for sale

Mint Condition

Many collector scopes,
will sell individual scopes.

Paul Larsen

(865/932-6172/ LOLD41@AOL.COM)

**BKS on
facebook:**

Share your kaleidoscopic thoughts on Facebook. Log on to Facebook and use "Search" to locate the "Brewster Kaleidoscope Society" page.

... A Look Back in Time ...

Submitted by Carolyn Bennett

Here is something I wrote after the first Kaleidoscope Exhibit at Strathmore Hall.

What makes me happy is to know that so many of the friends that met that weekend are still one happy family.

September 1985

First ever Kaleidoscope show wows them!!!!

In a first ever exhibit of kaleidoscopes in Rockville, Maryland, people gazed in amazement at the wonders this old, now revived, art had to offer. The show was curated by Cozy Baker, an avid scope collector and author of the recently published ***“Through the kaleidoscope”***. A wide range of vivid visions in an even wider range of containers was on display. From the world’s largest (12 feet long) to what must be the smallest (1 inch long), there were scopes of every description; porcelain, brass, aluminum, lucite and glass. Almost nowhere in sight were the cardboard tubes of the old days. This was a show of the “state of the art”. Cozy Baker majestically inspired all who came under her spell. POSITIVE OPTIMISM was the attitude at hand. People reveled in the sparkle of each scope they held. The event will go down in history and will be remembered in dazzling Technicolor.

No grey cloud could disturb the balance. The rainbow filled arena laughed away any negative energy. The Happy Scope makers shared each others bright illusions. Rays of light and energy beamed out of the elegant mansion on the hill and giggles of delight were heard up and down the pike. A warm glow will remain inside all the participants. Love for one and all exploded like fireworks among the makers. New friendships were formed. Then the new friends felt like family, connected by a thread of light and color, enchanting all in the Kaleidoscope Kingdom.

KALEIDOSCOPES UNITED- CREATING AWE INSPIRING BEAUTY in the world!!

Thank you Cozy our kaleidoscope queen!



RETAILER
MEMBER



ARTIST
MEMBER

Artist and Retailer Logos

If you are a BKS member artist or retailer, we encourage you to place a link on your website or printed copy which points to the BKS (www.brewstersociety.com). On the Members Only page of the BKS website, you'll find artist and retailer images to use for this purpose. By incorporating these links, you can promote both your-selves and the BKS, and provide greater visibility for both.



2013 Schedule of Kaleidoscopic Events

March 8—May 5 : Mathematically Inclined: An exhibit exploring the intersection between art and math. The Galleries at the Community Center, 7500 Maple Avenue, Takoma Park MD 20912. Free Admission. See article page 4.

April 5—May 3 : “Metamorphosis”—Changing Kaleidoscope. 6th invitational show at Reflections Kaleidoscopes, in Mendocino, California. Collectors preview—Saturday, April 12, 5 pm, Opening Reception—April 13, 5 pm. See www.Reflections-Kaleidoscopes.com or email Skip at info@reflections-kaleidoscopes.com or call 707-937-0173 for details.

May 30 - June 2 : BKS Convention in Freeport Maine. See front cover and pages 12 and 13 for more details.

October 18-20 : Annual NELLIE BLY weekend. Classes, Costume (optional) Party, Brunch and Quilt/Scope/ Glass Auction . This years theme: "The Greatest Show on Earth" Classes will be posted in June on the website: www.nbscopes.com. Call for information 928 634-0255 or drop us an email at mail@nbscopes.com See you at the CIRCUS! We are located in central Arizona in JEROME.

2014 Schedule

May 29—June 1: BKS Convention in Sacramento, California ; Creating and designing Kaleidoscopes

2015 Schedule

May 28—31: BKS Convention in Covington, Kentucky ; Celebrating the Art of Kaleidoscopes, Embassy Suites, Cincinnati



THE BREWSTER KALEIDOSCOPE SOCIETY

www.brewstersociety.com

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